

SUSAN LYMAN
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EDUCATION

Master of Fine Arts, University of Michigan
Bachelor of Fine Arts, University of Michigan
Rhode Island School of Design

PROFESSIONAL AND TEACHING EXPERIENCE

2014-2015 Adjunct Instructor in Drawing, Bryant University, Smithfield, RI
2013, 2014 Adjunct Instructor in Drawing and 3-D Design, Department of Art, Community College of RI, Providence, RI
2009-2014 Lecturer in Sculpture, 3-D Design, and Drawing, Providence College, Providence, RI; (Drawing from Nature, School of Continuing Education, Summer Term 2012 and 2013)
2011 Artist-in-Residence, Cape Cod Community College, Barnstable, MA
2009 Imagining Nature (drawing workshop), Fine Arts Work Center, Summer Program, Provincetown, MA
2007-09 Lecturer/Critic, Department of Sculpture, Rhode Island School of Design (RISD)
2007 Lecturer/Critic, Department of Foundation Studies (Three-Dimensional Design), RISD
Visiting Lecturer, Massachusetts College of Art MFA Program at FAWC
2006 Advanced Projects: Flexible Structures, Cape Cod Community College, in partnership with the Museum School of Provincetown Art Association and Museum (PAAM), Fall
2004 Sculpture I, Cape Cod Community College, in partnership with PAAM
2003 Drawing I, Cape Cod Community College, in partnership with PAAM
1999-06 Artist-in-Residence, Cape Cod Lighthouse Charter School, Orleans, MA; coordinate and teach general art program and art seminars
1999 Visiting Artist, UMass at Dartmouth, with Stephen Whittlesey
1996 Figure Drawing, Truro Center for the Arts at Castle Hill, Truro, MA
1994 Visiting Associate Professor, Massachusetts College of Art, Boston, MA, Fall
1988-91 Visual Program Coordinator, Fine Arts Work Center, Provincetown, MA.
Administration of Visual Fellows program, Visiting Artist Fellows; active member of Visual Arts Committee since 1984
1984-87 Assistant Professor, Massachusetts College of Art, Boston, MA; courses taught include 3-D Graduate Seminar, Junior Senior Sculpture Major Studio, Sculpture 254 (advanced elective), 3-D Design, Introduction to Fibers
1985 Visiting Artist, Tyler School of Art, Elkins Park, PA
Visiting Summer Faculty, School of Art, University of Michigan
Faculty, Haystack Mountain School of Crafts, Deer Isle, ME
1984 Visiting Summer Faculty, School of Art, University of Michigan
1983 Major Project at Artpark, Lewiston, NY: "Terminal", a semi-enclosed, 36-foot long, installation of wood, dyed reed and theatrical gauze
Visiting Artist at Ohio State University, Ohio University, Kent State University, and Center for Creative Studies, Detroit, MI
1982 Artist-in-Residence at Artpark, Lewiston, NY
Visiting Artist, Massachusetts College of Art, Boston, MA
1978-81 Assistant Professor of Art, Hamilton College, Clinton, NY. Courses taught include Sculpture, Ceramics, 3-D Design, Figure Drawing, Advanced Drawing
Visiting Artist lectures and workshops at School of Art, Munson-Williams-Proctor Institute, Utica, NY, and Massachusetts College of Art, Boston, MA
1976-78 Assistant Professor of Sculpture, Kirkland College, Clinton, NY

FELLOWSHIPS AND GRANTS

- 2008 Faculty Research Development Grant, Rhode Island School of Design, (research and photo documentation in the archives, gardens and arboretum at Royal Botanic Gardens at Kew, and at various gardens in greater London)
- 1992 Pollock-Krasner Foundation Grant
- 1982 Fellowship, Artists' Foundation, Inc., Boston, MA
- 1981-82 Visual Artists Fellowship Grant, National Endowment for the Arts
- Residency Fellowship, Fine Arts Work Center, Provincetown, MA (October-April)
- 1978 Fellowship, Yaddo Foundation, Saratoga Springs, NY

ONE-PERSON EXHIBITIONS

- 2015 *The Body in Nature*, Boston Sculptors Gallery, Boston, MA
- 2014 Gallery Ehva, Provincetown, MA
- Gallery at Cell Signaling Technology, Danvers, MA (curated by Art Focus of Boston)
- 2013 *Sculpture in Wood*, Boston Sculptors Gallery, Boston, MA
- 2011 Higgins Art Gallery, Cape Cod Community College, Barnstable, MA
- 2010 Schoolhouse Gallery, Provincetown, MA
- Hunter Gallery, St. George's School, Newport, RI
- 2008 *off/Nature/after*, Hunt-Cavanagh Gallery, Providence College, Providence, RI
- 2006-08 Schoolhouse Gallery, Provincetown, MA
- 2001-05 Silas Kenyon Gallery, Schoolhouse Galleries, Provincetown, MA
- 1995-98 DNA Gallery, Provincetown, MA
- 1993 *Botanical Theatre*, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA
- 1992 Universal Fine Objects Gallery, Provincetown, MA
- Cape Cod Museum of Natural History, Brewster, MA
- 1990-91 Universal Fine Objects Gallery, Provincetown, MA
- 1989 Foster Gallery, University of Wisconsin-Eau Claire, Eau-Claire, WI
- Robert Kidd Gallery, Birmingham, MI
- 1983 Elements Gallery, New York, NY
- Robert Kidd Gallery, Birmingham, MI
- Perspectives: Susan Lyman*, John Michael Kohler Arts Center, Sheboygan, WI
- 1982 Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA
- 1981 *Susan Lyman*, Museum of Art, Munson-Williams-Proctor Institute, Utica, NY
- Elements Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2015 *Working Women: 36 Contemporary Women Artists*, Colby-Sawyer College, New London, NH (catalog)
- 2014-15 *Branching Out: Trees as Art*, Peabody-Essex Museum, Salem, MA (international exhibition curated by Janey Winchell)
- 2014 *Reluctant Landscapes*, Cotuit Center for the Arts, Cotuit, MA (Betty Carol Fuller, Jan Lhormer, Susan Lyman)
- 2013 *Kin*, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA
- Make*, Gallery Ehva, Provincetown, MA
- 2012 *Improbable Places*, Chazan Gallery, The Wheeler School, Providence, RI
- 2011 *Sculpture Invitational*, Provincetown Art Association and Museum
- 2010 *Artpark: 1974-84*, University of Buffalo Art Gallery, Buffalo, NY
- 2009 *Second Nature: Vico Fabbris, Susan Lyman, Michael Mazur, Nathalie Miebach*, Provincetown Art Association and Museum (catalog with essay by Chris Busa)
- Faculty Biennial*, Museum of Art, Rhode Island School of Design

SELECTED GROUP EXHIBITIONS, continued

- 2008 *At Home on Cape*, Cape Cod Museum of Art, Dennis, MA
- 2007 *Introducing...*, Clark Gallery, Lincoln, MA
The Museum School at PAAM: Faculty Exhibition, Provincetown Art Association and Museum
- 2005 Museum School Faculty Exhibition, Provincetown Art Association and Museum
- 2004 *Feast or Famine: Artists and Food*, DNA Gallery, Provincetown, MA
- 2002 *Knot Quite: Twisted Works*, Gregory Lind Gallery, San Francisco, CA
- 2000 *Great Expectations*, Ethan Cohen Fine Arts, New York, NY
 Silas Kenyon Gallery, Schoolhouse Center, Provincetown, MA
- 1999 *Primordial Visions*, Carrie Haddad Gallery, Hudson, NY
- 1998 *Sculpture Invitational*, Provincetown Art Association and Museum
- 1997 *Cloning*, DNA Gallery, Provincetown, MA
Provincetown-in-Hudson, Carrie Haddad Gallery, Hudson, NY
- 1996 Marc Miller Gallery, East Hampton, NY
 Victoria Maase Stoll Gallery, Santa Fe, NM
- 1995 Victoria Maase Stoll Gallery, Santa Fe, NM
Trees, Provincetown Art Association and Museum, (curated by Hayden Herrera)
- 1994 *New Directions in Crafts from the Cape*, The Society of Arts and Crafts, Boston, MA
Four from the Fine Arts Work Center: Sculpture, Cherrystone Gallery, Wellfleet, MA
Re-Generation: Found and Assembled, DNA Gallery, Provincetown, MA
Fine Arts Faculty Exhibition, Massachusetts College of Art, Boston, MA
- 1993 *The Domestic Object*, The Berkshire Museum, Pittsfield, MA (traveling exhibition in Massachusetts, 1993-94)
Collaborations II, Berta Walker Gallery, Provincetown, MA
Fine Arts Work Center 25th Anniversary Exhibition, Provincetown Art Association and Museum
- 1992 *Fifteenth Anniversary Exhibition*, Robert Kidd Gallery, Birmingham, MI
- 1991 *Homage To Wood: The Tree as Image*, Art Complex Museum, Duxbury, MA
The Far Field: Six Artists in America, at Excellent Coast, Yokohama, Japan and Hyogo Toyota Exhibition Space in Kobe, Japan (curated by Zephyrus Contemporary Art)
- 1990 *Mystics, Shamans, And Lunatics*, Michigan Gallery, Detroit, Michigan
Crosscurrents: The New Generation, East Hampton Center for Contemporary Art, East Hampton, NY. (curated by C. Busa and B.H. Friedman)
- 1989 *Selections by Fine Arts Work Center Fellowship Recipients*, Twining Gallery, New York, NY
Contemporary Provincetown, Provincetown Art Association and Museum, and Murray Feldman Gallery, W. Hollywood, CA (catalog with essay by Ann Lloyd)
The Assembled Image: Collage and Construction, Provincetown Art Association and Museum, Provincetown, MA
Fine Arts Work Center Alumni Show, Boston College, Boston, MA
- 1988 *En Masse*, St. Louis Gallery of Contemporary Art, St. Louis, MO
- 1987 *The Eloquent Object*, a survey of the evolution of post-World War II art in craft media, organized by the Philbrook Art Museum, Tulsa, OK (two-year international museum tour including National Museum of Modern Art, Tokyo, and National Museum of Modern Art, Kyoto)
Small Works, Stavaridis Gallery, Boston, MA
The Tree Show, North Hall Gallery, Massachusetts College of Art, Boston, MA

SELECTED GROUP EXHIBITIONS, continued

- 1986 *A Contemporary View of Nature*, Aldrich Museum of Contemporary Art, Ridgefield, CT
Linear Constructions, North Hall Gallery, Massachusetts College of Art, Boston, MA
Fiber R/evolution, University Art Museum, University of Wisconsin, Milwaukee, WI (national survey of art in fiber curated by Neda Al Hilali, Mary Jane Jacob, and Mildred Constantine; national exhibition tour, 1986-87)
Connections: Works in Fiber, Three Rivers Arts Festival, Pittsburgh, PA, curated by Mary Jane Jacob and Michael W. Monroe
 Michigan NEA Fellowships 1965-85, Detroit Focus Gallery, Detroit, MI
Director's Invitational: A Provincetown Cross-Section, Provincetown Group Gallery, Provincetown, MA
- 1985 *Color and Form: New Works in Paper*, Elements Gallery, New York, NY
The Creative Spirit, Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, VA
Artists Choose Artists, Fine Arts Work Center, Provincetown, MA
Fine Work, International Gallery, San Diego, CA
Animals: Contemporary Visions, Robert L. Kidd Associates, Inc., Birmingham, MI
- 1984 *Sticks*, Addison Gallery of American Art, Andover, MA
Paper '84, Creative Arts Workshop, New Haven, CT
Fiber Crosscurrents, John Michael Kohler Arts Center, Sheboygan, WI
Artists in Fiber: 1981-82 NEA Fellowship Winners, Transpacific Center, Oakland, CA
- 1984 *Surfaces and Structures*, School of Art Gallery, University of Michigan, Ann Arbor, MI
- 1983 *Structure/Construction: Works in Paper/Fiber*, Ohio State University, Columbus, OH
- 1982 *Papermaking USA*, American Craft Museum II, New York, NY
Woven: Painted/Built, Boston University Art Gallery, Boston, MA
- 1981 *Beyond Tradition: 25th Anniversary Exhibition*, American Craft Museum, NYC
National Crafts '81: Works by 1981 Recipients of NEA Craftsmen's Fellowships, Greenville County Art Museum, Greenville, SC
Basketworks, John Michael Kohler Arts Center, Sheboygan, WI
- 1980 *Pulp: International Exhibition of Handmade Paper*, Wellington City Art Gallery, Wellington, New Zealand (traveling exhibition in New Zealand, 1980-82)
- 1976-80 Sculpture included in 38 group exhibitions across the United States, including Elements Gallery, New York, NY; John Michael Kohler Arts Center, Sheboygan, WI; and Detroit Institute of Art, Detroit, MI

SELECTED COLLECTIONS

Champion International Paper Co., Stamford, CT
 Saks Fifth Avenue, New York, NY
 Hotel Cosima, Tokyo, Japan
 Arkansas Art Center and Museum, Little Rock, AK
 Provincetown Art Association and Museum, Provincetown, MA
 Nelson Fine Art Museum, Arizona State University, Tempe, AZ
 Robert L. Kidd, Birmingham, MI
 Mr. and Mrs. Andrew Camden, Detroit, MI
 Chris and Sally Lutz, Boston, MA
 Bill and Pat Brasch, Louisville, KY

SELECTED BIBLIOGRAPHY

- 2013 Cate McQuaid, "Mags Harries: Levels; Susan Lyman: Sculpture in Wood", Boston Globe, February 13, 2013, G3
Lindsey Davis, "Susan Lyman: Sculpture in Wood at Boston Sculptors Gallery", <http://blogspot.artscopemagazine.com/?p=1281>
Laurie Higgins, "True to Form", Southern New England Living, p. 132
- 2009 Andre van der Wende, "Vico Fabbris, Susan Lyman, Michael Mazur, Nathalie Miebach: Second Nature", Art New England, Nov/Dec, page 49
- 2007 Jan Lhormer, "Artists Who Teach", Cape Arts Review VII, p. 24-26
- 2005 Sue Harrison, "Susan Lyman's Botanical Evolution of Art," Provincetown Banner, August 18, page 45
- 1998 J.A. Hagar, "Drawing in Space", The Ptown Scene, July 2, p.23
- 1995 Sara London, Art New England, October/November, p. 58
- 1992 Cindy Nickerson, "Sculpture Comes Naturally to Provincetown Artist Susan Lyman", Cape Week, Cape Cod Times, October 30, p. 8
- 1990 Crosscurrents: The New Generation, catalog with essays by Chris Busa and B.H. Friedman, East Hampton Center for Contemporary Art, Easthampton, NY
- 1989 Carol Vogel, "Lessons from the 80's," The New York Times Magazine (Home Design), October 15, sculpture featured on pages 22-23
Corinne Abatt, "Art Improves on Nature," Observer & Eccentric, Birmingham MI, May 18
Ann Lloyd, "Organic Sculpture by Susan Lyman," Cape Cod Antiques and Arts, Feb.
- 1988 Ann Lloyd, "Beyond Craft," Cape Cod Antiques and Arts, November
- 1987 The Eloquent Object, Philbrook Art Museum, Tulsa, OK; catalog with essays by Mary Jane Jacob, Jonathan Fairbanks, Lucy Lippard, John Perreault, Rose Slivka
Susan Lyman, Artist's Statement, Provincetown Arts, Vol. 3, #1, page 39
The Tree Show, catalog with essay by Norman Keyes, Jr., Massachusetts College of Art, Boston, MA
David Bonetti, "High Fiber," The Boston Phoenix, Feb. 10, p. 12
- 1986 Interlacing: The Elemental Fabric, Kodansha International; catalog w/essay by Jack L. Larsen
A Contemporary View of Nature, Aldrich Museum, catalog with essay by John Yau of Contemporary Art, Ridgefield, CT
Fiber R/Evolution, Milwaukee Art Museum, Milwaukee, WI; catalog w/ essay by Mary Jane Jacob
Connections: Works in Fiber, Three Rivers Arts Festival, Pittsburgh, PA; catalog w/essay by John Perrault
- 1985 Roslyn Siegel, "Women in Crafts," Women Artists News, Vol. 10, #2, page 23
- 1984 Artpark: The Program in the Visual Arts, Lewiston, NY
Gina Franz, "The Energy of Paper," Dialogue, March/April, p. 37
Kyra Montagu, "Sticks," Art New England, March
Patricia Malarcher, "Summer at Artpark," American Craft, June/July
Susan Lyman, "Terminal: Drawing in Three Dimensions," Fiberarts, July/August
- 1983 Perspectives: Susan Lyman, John Michael Kohler Arts Center, Sheboygan, WI; catalog w/ essay by Diane Douglas
Bernard Toale, The Art of Papermaking, Davis Publications
Katarine Pearson, American Crafts: A Source Book for the Home, Stewart, Tabori, and Chang Publications
- 1982 Nancy Doll, "Woven: Painted/Built," Art New England, December
Bernard Toale, "Papermaking in the USA," Fiberarts, July/August
- 1981 Stephen Roberts, "Susan Lyman's Paper Structures", Fiberarts, Sept./Oct.
Anne Kirker, "Pulp," Art New Zealand, Vol. 19, Autumn
Douglas Fuchs, "Contemporary American Basketry," Craft Australia, Summer
Roslyn Siegel, "Paper and Clay in a Sculpture Show," The New York Times, Jan. 22
- 1980 Portfolio: Susan Lyman, American Craft, April/May